

Modern furniture
collection of 2018.

Tables. Seaters.
Accessories. Lighting. Storage.



jot.jot

Let emotions think.

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About us

jot.jot is a venture of professionals who founded the company with a clear desire to rally the outstanding and the ingenious – ideas and designers. And the result of this endeavor is precisely just that. Circulation of quality interior items for the contemporary design solutions.

The founder and owner of jot.jot – Jurgis – is a visionary soul with a combination of entrepreneurship and artistry. With a decade of experience in unconventional design production, Jurgis is well recognized in his respective fields. As a production professional in interior and furniture industries he has a heightened sensation of manufacturing processes, which translates into the jot.jot design items. Brand products feature quality material and perfect finish.

The co-owner of jot.jot – Laurynas – is a matter-of-fact as well as down-to-earth person, who is extremely appreciated and valued for his objective, practical and realistic point of view. With his extensive experience in financial, economic and marketing sectors, Laurynas makes a solid and welcome contribution to the Brand’s growth and prominence. He also has an eye for quality design items and natural sense of subtle beauty.

The interaction of these two contrasting and at the same time complementing each other personalities brings the most out of two opposite worlds.

The brand name jot.jot is derived from a word “jot” which as a verb means quickly writing something down and as a noun stands for an amount equal to fraction, particle or hint. Double jot signifies the creativity and assurance in jotting the sketch down. It also symbolizes the ideas and values the company endorses: simplicity and exclusiveness, exactness and imagination.

This is jot.jot style and identity. What is yours?

Jot it down.

Talented, unconventionally thinking
and creative individuals, who make
a memorable contribution to the
world’s visual perspective.



Karolis
Strautniekas

A freelance illustrator, working and living in Vilnius, Lithuania. Having finished his studies at the Fine Arts Academy in Vilnius (2011) he began working in creative industries such as advertisement, animation and graphic design. In 2013 Karolis directed his focus to illustration and commenced his career as a freelance illustrator!

Product:
Piano album cover



OKIIKO
studio

OkiikO is a duo since 2009. Graphic designer Laura Tulaite {Oki} & architect Eivaras Rastauskas {Iko}. "We seek Simplicity with Character. We call it Weird, but still very Lovely. OkiikO is a shape, color, composition, structure, typography. We like to combine different materials & change their value. It's always about City culture vs Nature."

Products:
Six seasons
Harlequin
Psychoanalysis



Juozas
Songaila

Late '80s witnessed Guns N' Roses entering the stage and Juozas embarking on the road of creativity. Designer spent his rocky adolescent years attending art gymnasium and further matured as a professional in the technical school of applied arts. Education in visual arts has lead to exciting encounters with sculpture and appreciation of the plasticity the latter could offer. "Moulding matter into form - the indefinite into definite." Juozas recalls that his transition to applied arts, and ultimately furniture design, was somewhat natural and inevitable.

Products:
Grand Mesa
Black Mamba



Mattias
Stenberg

Mattias Stenberg was born in 1975 and now lives and operates in Stockholm, Sweden. He was originally trained as an engineer/researcher in Sweden and in the US and holds degrees in Engineering and Architecture from the Royal Institute of Technology in Stockholm. Mattias operates a mixed architecture and design practice where projects include contemporary residential architecture, furniture, lighting and everyday object design.

Product:
Frame



Gintaras
Antanas Kubilius

"Creativity is something oxymoronic - intangible yet imminent. Your idea ruptures in a sketch, and matures to achieve its final contours after hundreds of drawings. Ultimate form it assumes is unanticipated, yet present since the inception."

Products:
YAY stool
YAY barstool
YAY coffee table



HEIMA
architects

HEIMA - a group of architects operating within the fields of architecture, interior and design. They gained their knowledge whilst studying and working in various architecture schools and studios in Switzerland, Belgium, Spain, the Netherlands and Lithuania.

Products:
Mudu
Dedu coffee table
Oba



ISKOS — BERLIN

ISKOS – BERLIN Design is a partnership of Boris Berlin and Aleksej Iskos. The company works within the fields of industrial, furniture and graphic design. The firm was only established in late 2010, but Boris and Aleksej have been working together for a number of years. In 1987, Boris co-founded Komplot Design, where Aleksej was employed as an assistant for more than 11 years. This long and fruitful cooperation has allowed them to develop a shared philosophy of design.

Products:
BaBa easy chair
BaBaBa 2 seater
BaBaBa 3 seater



Jurgis
Garmus

Began his career in interior design by establishing and developing his own company "Gforma". For a decade he specialized in unconventional design projects for residential and commercial areas catering to clients local as well as international. His long-lasting affair with materials and craftsmanship in interior design translates into precision and clean design of his interior items where functionality meets novelty.

Product:
Circle of Light

Dedu coffee table
YAY coffee table
Euclid
Black Mamba
Grand Mesa

(by HEIMA architects)
(by Gintaras Antanas Kubilius)
(by Gintaras Antanas Kubilius)
(by Juozas Songaila)
(by Juozas Songaila)

01

tables

for meals and deals

| Refined, neat, slender, elegant, soft,
modern, easy, fresh, beautiful and cool.
DEDU coffee table is designed to hold
both your glass and class.



Dedu coffee table

Dedu

coffee table

—

by HEIMA architects



Dedu coffee table



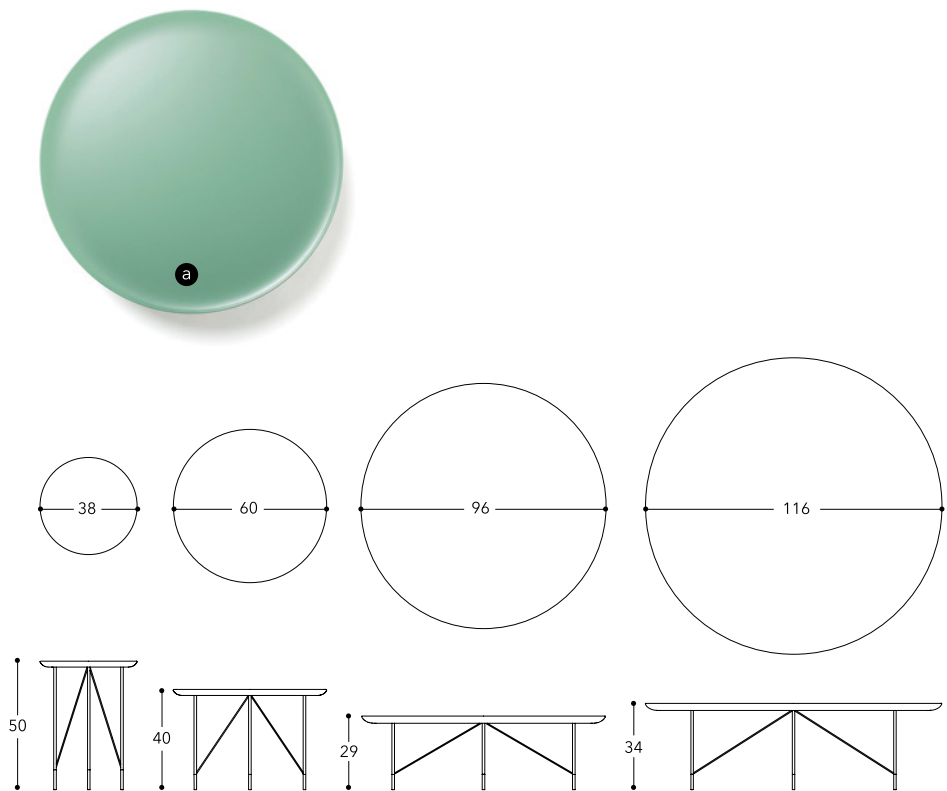
▲ Dedu / d38 / color: tomato cream sauce. Dedu / d60 / color: tarrytown green.

As the representatives of Mudu family, this coffee table has loads of elegance and delicacy. No matter how one prefers them - singled out or combined - they still make an unforgettable impression through impeccable and effortlessly graceful appearance. Homogenous look of the tabletop and leg structure emphasizes the slender shape instead of material. Although the table is made of different materials, the color creates a uniform material-less look. The variations of sizes and heights allow to arrange these tables in groups.

The edge of the table was designed softly curved to make it impossible to resist touching it.



Technical data.



Materials:
MDF, painted steel legs, solid oak details.

Process:
The table top is made out of high-grade MDF, which was processed by using the CNC milling machine. The slender and straight-lined steel table legs are accentuated by wooden details, which strengthen the sense of harmony.

Table (a) is available in colors:
1 - white, 2 - tomato cream sauce, 3 - rosy peach,
4 - galapagos turquoise, 5 - covington blue,
6 - webster green, 7 - tarrytown green,
8 - ebony black.



The paint hides away the differences between MDF tabletop and steel legs thus enhancing the look of the table as a uniform entity. Only the leg tips constantly remain natural wood, regardless of the color.



| Solid and durable oak wood.
Ingeniously collected details.
Easily recognizable and strongly
pronounced identity.



YAY

coffee table

by Gintaras Antanas Kubilius

YAY family products are
sure to please the most
exclusive taste on their own
or matched together.

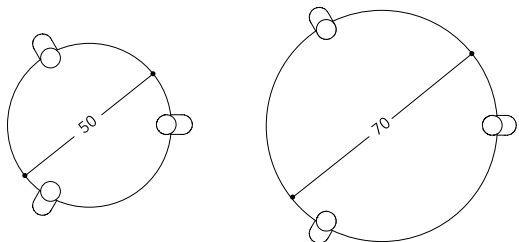


▲
YAY coffee table / d50 / color: stained solid oak (light gray).
YAY coffee table / d70 / color: stained solid oak (ebony black).



YAY product family reflects the minimalist design, therefore it is
easily adjusted in every possible interior, from a regular living
room to an elegant office or even Contemporary Art Museum.

Technical data.



Materials:
Solid oak wood.

Process:
YAY coffee tables are CNC machine-made of solid oak wood, therefore they represent innovative generation of furniture. Painted colors are semi-matte, stained colors are ultra matte.

Table (a) is available in:

stained solid oak colors
1 - natural oak , 2 - light gray, 3 - ebony black.

solid wood enamel paint
4 - RAL 9010 , 5 - RAL 1023,
6 - NCS S 2070-Y70R, 7 - RAL 7031, 8 - RAL 9005.



YAY coffee table provides durability, style and cheer – the traits everyone craves for.





| Simplicity is the highest level of complexity. Move away from the extravagant furniture design and extend the horizons of pure solutions.

Euclid is an embodiment of minimalism, a tribute to the philosophy of geometry.

Euclid

dining table

—

by Gintaras Antanas Kubilius

Universe is constituted by
three basic shapes: square,
circle and triangle.

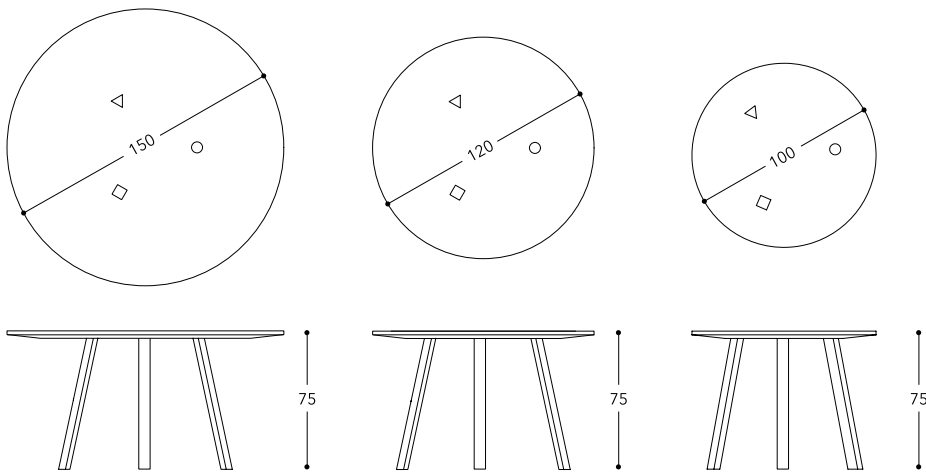
So is Euclid.



Euclid is distinguishable by its flawless integration and embodiment of three basic geometric shapes granting a tribute to the philosophy of geometry. It is also a reincarnation of minimalist design: schematic, impersonal and repetitive of elementary structures.



Technical data.



Materials:
Solid wood, solid surface (corian)*.

Process:
The body and legs of the table are made out of natural oak wood. Table top is handpicked and glued oak timber or made out of solid surface (corian), while table legs are manufactured from solid oak wood. High precision CNC technology is used to cut table legs into geometric shapes to perfectly fit the designated cutaway spaces in the tabletop. Fine sanding and staining is used to complete the design of Euclid.

Table is available in:

stained solid oak colors
1 - natural oak , 2 - light gray, 3 - oxford brown, 4 - ebony black

** Table top is also available in:*
5 - corian glacier white



Euclid is a unique attempt to extend the horizons of pure solutions and move away from the extravagant furniture design. It achieves undisturbed simplicity which is the highest level of complexity.



Black Mamba

dining table

by Juozas Songaila



| It appears subdued if singled out, but just wait for the muscular performance when Black Mamba finds itself in the interior. It is a blow, and definitely below the belt!

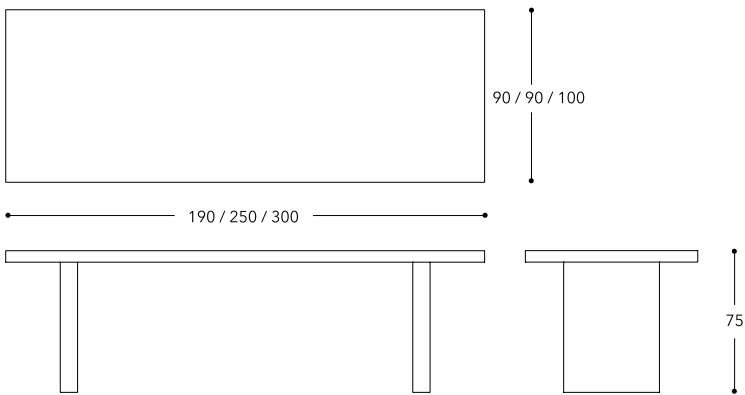
**| Like a strike –
a Black Mamba strike –
this dining table is
monumental.**

As they say - Perfection is achieved not when there is nothing more to add, but when there is nothing left to take away - the ideal description of Black Mamba.



It clearly reflects the golden rule –
less is more.

Technical data.



Materials:
MDF board.

Process:
This dining table is made of wood fiber board, reinforced with steel frame. The surface is available in fenix (color: nero ingo - extremely matte) or stained and lacquered natural oak veneer.

Table (a) is available in:

stained oak veneer colors
1 - natural oak , 2 - light gray, 3 - ebony black

fenix
4 - nero ingo (extremely matte)



Black Mamba dining table is a living proof that the colossal size and delicacy are effortlessly compatible.





| Home desk or Executive desk?
Either way our state of mind is closely
influenced by our surroundings.

Grand Mesa offers a workspace that is easy on the eyes
due to its clean and confusion-free form.
All for your improved productivity and creativeness.

Grand Mesa

desk

—
by Juozas Songaila



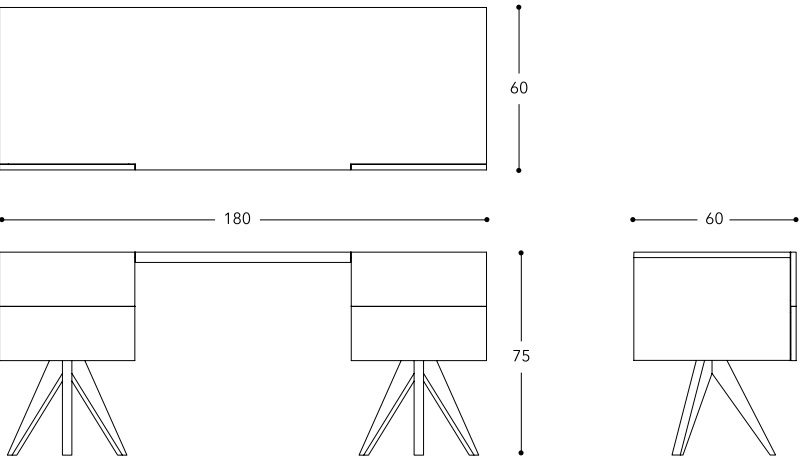
| This desk features a two-toned design highlighted by handpicked oak tripod legs. And it is there to infuse your interior with the character of mid-century modernism. A timeless statement.



The design of Grand Mesa allows its users the appreciation of contrast: massive top body accompanied by slim and elegant tripod legs. It simultaneously appears immovable and moving, an item of furniture at the first glance, and something other at the second.



Technical data.



Materials:
Solid wood.

Process:
This desk is made of solid wood board and solid wood legs. Moreover it complements traditions with the present day technology by employing high quality rails for push-open drawers and skipping the handles to achieve clean design.

Table is available in:

body (a) - painted oak veneer colors
1 - white , 2 - light gray, 3 - black.

legs (b) - stained solid oak colors
4 - natural oak , 5 - light gray, 6 - ebony black.



Grand Mesa firmly strikes a root in the interior designating the place where productivity resides.

Like its namesake - the largest flat-topped mountain. Grand Mesa offers a workspace that is easy on the eyes due to its clean and confusion-free form. All for the improved creativeness.



02

lighting

appreciate magnitude



| A Sun or a Star? It creates a daring statement if hung alone and blends in perfectly if contextualised.

This is the reason why Circle of Light perfectly complements commercial as well as residential venues – able to oversee open spaces and be accentuated by them too.



Circle of Light

pendant lamp

—

by Jurgis Garmus

Every circle of life evolves
under the Circle of Light.

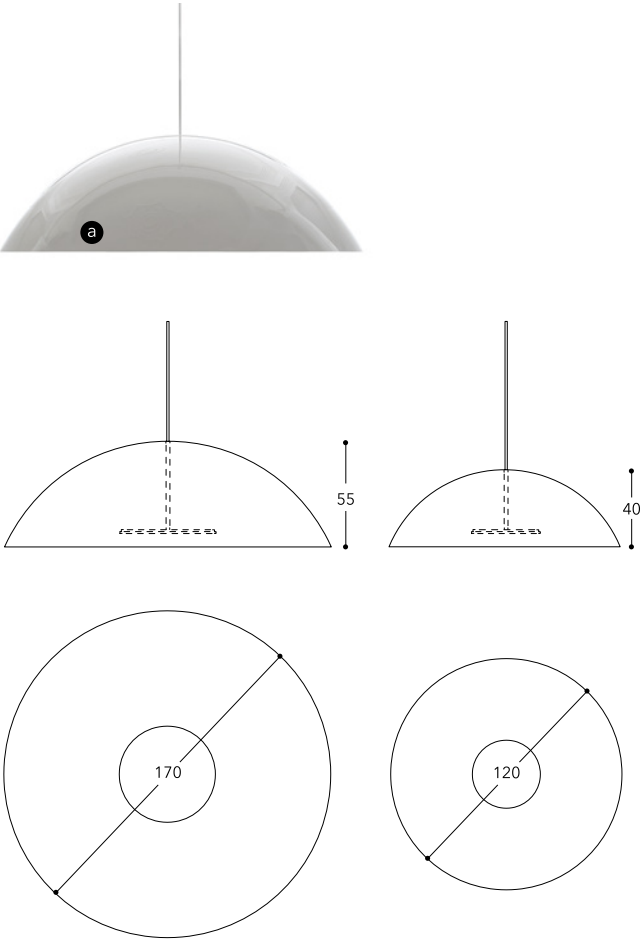


▲ Circle of Light / d170 / color: black matte.

The charisma of the lamp lies in its celestial silhouette and colossal dimensions. Light beam projected down to the plate bounces upwards and reflects from the cupola achieving uniform light dispersion and indirect illumination of settings.



Technical data.



Materials:
Fiber glass dome, painted steel hanging.

Mounting:
Steel tube hanging system.

Specifications:
Circle of Light has integrated dimmable electronics, enabling dimming from external dimmers and lighting control systems. Reflected light from the inside of dome enlightens softly and evenly. The light technology is based on a highly energy-efficient, high quality LED solution, which gives a warm white light.
Lightsource: integrated LED
Watt: d120 - 63W / d170 - 65W
Lumen: d120 - 6720 / d170 - 10050
Energy class: A+
Color temperature: 3000K

Outer surface (a) colors (glossy or matte):
1 - white, 2 - gray, 3 - black.

Inner surface colors:
4 - rough texture in white.



This charismatic pendant lamp offers you celestial silhouette and colossal dimensions - feeling of space that surrounds us.

03

seaters

the place to place

-
- YAY stool *(by Gintaras Antanas Kubilius)*
 - YAY barstool *(by Gintaras Antanas Kubilius)*
 - BaBa easy chair *(by ISKOS – BERLIN)*
 - BaBaBa 2 seater *(by ISKOS – BERLIN)*
 - BaBaBa 3 seater *(by ISKOS – BERLIN)*

| YAY is so much more than
a simple Yes.

It is a lively approval of easy-going design.
It is a celebration of playfulness.
It is an exclamation of joy.
It is here to make you smile.
It is here to make you chuckle.
It is here to make you roar with laughter.

YAY!

YAY

stool

—

by Gintaras
Antanas Kubilius



▲ YAY stool / color: black (RAL 9005).

Whoop it up like a child.
This vivacious stool will definitely help you with that.



YAY is the reason to
look down and smile.

| The wholeness consisting of soft lines creates harmonious and cohesive central space as well as interior accent, which tends to spread vitality and joy.

YAY

barstool

—
by Gintaras
Antanas Kubilius



▲ YAY barstool / color: yellow (RAL 1023).

YAY says it all.

Nothing left to add. Or to take away.

The usage of YAY barstool for the primary purpose is as equally good as for an accessory.



Technical data.



Materials:

Solid wood, painted steel detail (YAY barstool).

Process:

CNC machine-made of solid birch wood.

All the colors are semi-matte.

The foot rail is made of steel in black matte.

YAY stool / barstool is available in:

solid wood enamel paint

1 - RAL 9010 , 2 - RAL 1023,

3 - NCS S 2070-Y70R, 4 - RAL 7031, 5 - RAL 9005



Soft lines and sloping curves
make YAY irresistibly pleasant
while touching as well as easy on the eyes.

| BaBa easy-chair is an organic soft-formed "furniture pet" that invites you to cuddle up to it, sit on it or sink into its warm embrace.

BaBa

easy chair

—

by ISKOS — BERLIN



“A thing of beauty is a joy forever”
by John Keats



BaBa

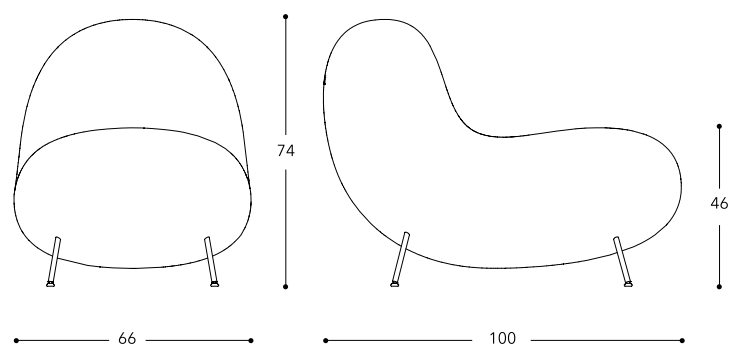


▲ BaBa / color: STITCH Graphite.

Slim, graceful and elegant steel legs bring distinction to the uniquely formed soft roundness of the body.

BaBa

Technical data.



Materials:

Fabric, painted steel legs, the shell is made from casting foam.

Fabric details:

Designed by Febrik.

Composition: 20% wool, 9% polyamide, 10% polyester, 1% elasthan, 60% polyester filling.

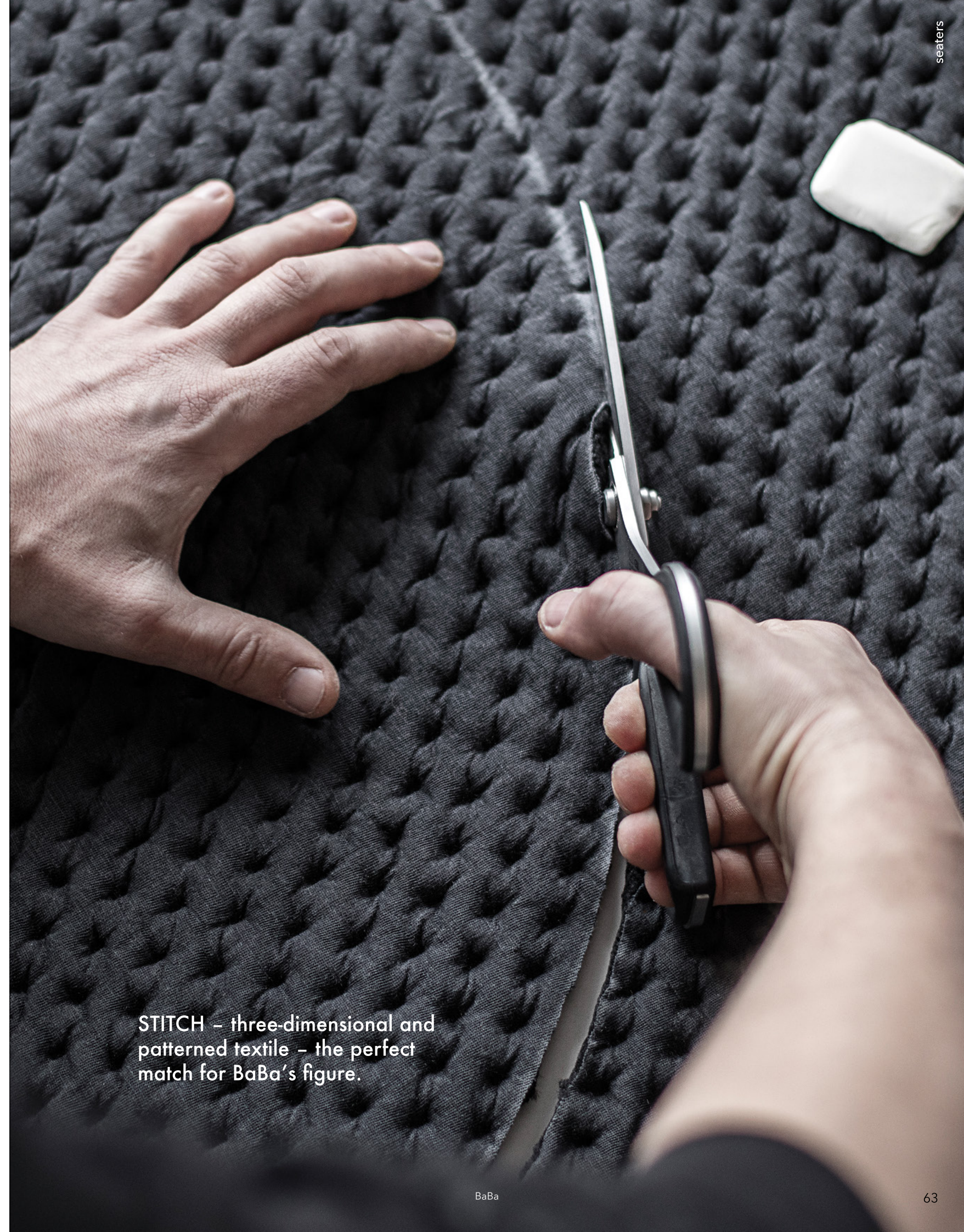
Environment: Oeko-Tex® standard 100. All chemicals used are registered under the REACH legislation ecologically produced in the Netherlands.

Process:

The production process extensively employs the latest technologies, starting from CNC milling while making a mould to using casted foam to fill the BaBa's body. Easily adjustable density, flexibility and hardness of casted foam guarantees the greatest sitting comfort, whereas the highest level of durability helps to maintain the original shape and quality. Inner frame and legs are made of steel with powder coated surface.

Textile upholstery options:

1 - STITCH Rouge, 2 - STITCH Passion, 3 - STITCH Earth,
4 - STITCH Walnut, 5 - STITCH Chocolate,
6 - STITCH Graphite, 7 - STITCH Caviar.



STITCH – three-dimensional and patterned textile – the perfect match for BaBa's figure.

BaBaBa

2 seater sofa

by ISKOS — BERLIN

Just us. Just the two of us.
Well ahead of the rest.
BaBaBa 2 seater sofa offers you
the place and space for your mind
and behind.





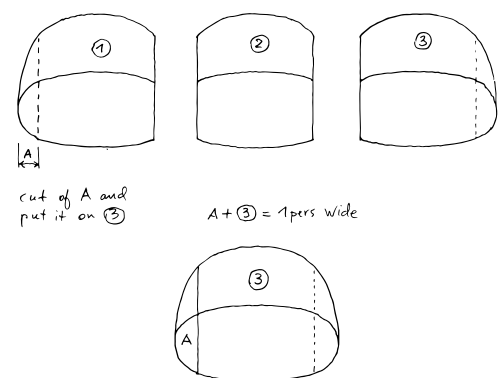
The textile is exclusively stretchy thanks to the production technique and the use of highly elastic thread.



▲ BaBaBa 2 seater / color: STITCH Graphite.

BaBaBa therapy for your physical and emotional comfort.





The greatest things in life
look easy as one-two-three
and simple as a-b-c.
But just from the first sight.

BaBaBa 3 seater sofa - for you and the
other two.

Gracefully sculpted sofa is undeniably
in a class of its own.

BaBaBa

3 seater sofa

—
by ISKOS — BERLIN



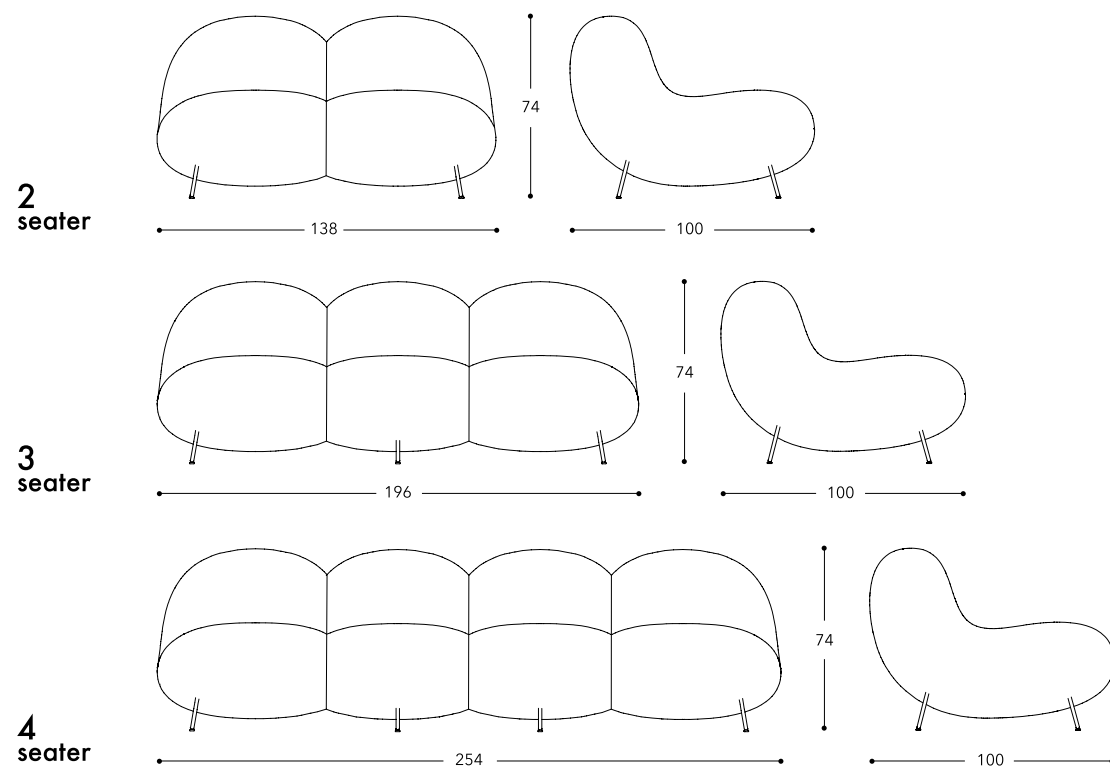


3D knitted fabric was specially modified for the project. This textile is exceptionally stretchy which offers a high degree of sculptural latitude in the design without resorting to a complex patchwork of fabrics all stitched together.



The shape that follows your body.
The fabric that invites you to feel it.

Technical data.



Materials:

Fabric, painted steel legs, the shell is made from casted foam.

Fabric details:

Designed by Febrik.

Composition: 20% wool, 9% polyamide, 10% polyester, 1% elasthan, 60% polyester filling.

Environment: Oeko-Tex® standard 100. All chemicals used are registered under the REACH legislation ecologically produced in the Netherlands.

Process:

The production process extensively employs the latest technologies, starting from CNC milling while making a mould to using casted foam to fill the Bababa's body. Easily adjustable density, flexibility and hardness of casted foam guarantees the greatest sitting comfort, whereas the highest level of durability helps to maintain the original shape and quality. Inner frame and legs are made of steel with powder coated surface.

Textile upholstery options:

1- STITCH Rouge, 2- STITCH Passion, 3- STITCH Earth, 4- STITCH Walnut, 5- STITCH Chocolate, 6- STITCH Graphite, 7- STITCH Caviar.



Specially designed color Rouge and exceptionally stretchy knitted 3D fabric from Febrik is used for BaBa's skin, which offers a high degree of sculptural latitude in the design.

04

accessories

mind the details

Frame	<i>(by Mattias Stenberg)</i>
Harlequin	<i>(by OKIICO studio)</i>
Six seasons	<i>(by OKIICO studio)</i>
Psychoanalysis	<i>(by OKIICO studio)</i>
Piano album cover	<i>(by Karolis Strautniekas)</i>
Mudu	<i>(by HEIMA architects)</i>

| This functional coat rack is a strong graphic feature in any environment, but at the same time transparent enough to make a light and airy impression.



Frame

coat rack

by Mattias Stenberg



A structure to hold your clothes, umbrellas and everyday objects. With the stone bowl in the lower position, it becomes a rain water collector for wet umbrellas.

**Free your mind from frame
with Frame.**



Technical data.



The coat rack is available in two options:
a - The stone bowl in the lower position.
b - The wooden or stone bowl in the middle position.

Materials:
Steel, natural stone or oak wood.

Process:
Frame production involves the sheet metal laser cutting, welding and powder coating.
Natural stone and oak wood bowls are made by using the CNC milling machine.

Frame is available in colors:
1 - RAL 9010, 2 - RAL 3009, 3 - RAL 6028, 4 - RAL 9005.



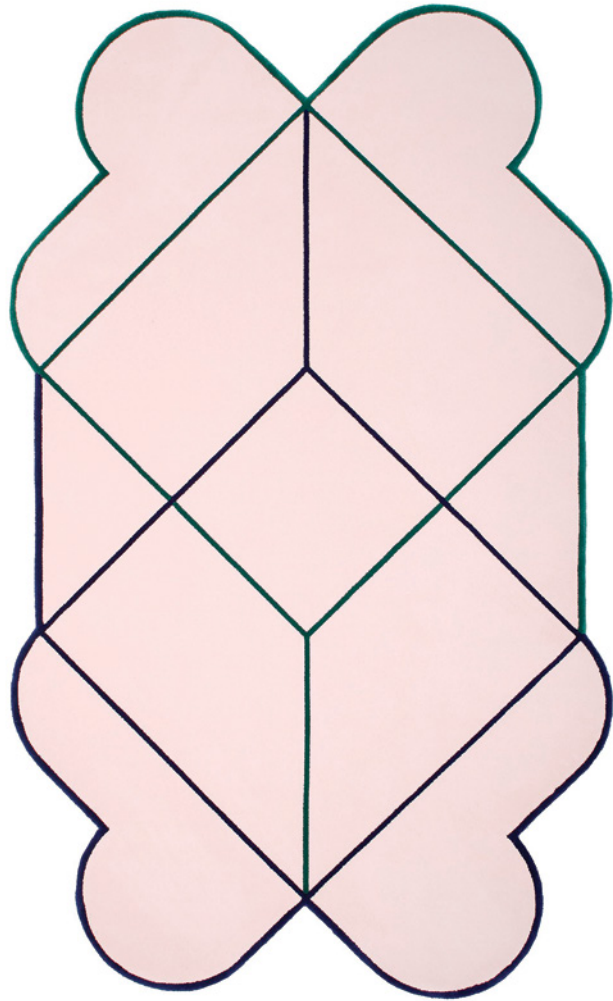
Bowl is available in:
stone / wood
5 - Bianco Carrara, 6 - Jura blue grey, 7 - Rosso Collemandina,
8 - Verde Guatemala, 9 - natural oak.



Frame – holds not only your clothes, but also – almost ceremoniously – the stone or wooden bowl, that keeps the smaller items right where they belong.

| Harlequin adds brightness,
charm and amusement
to your soul and home.

Increased attention to graphics,
material and colors brings the
most to your senses and feelings.



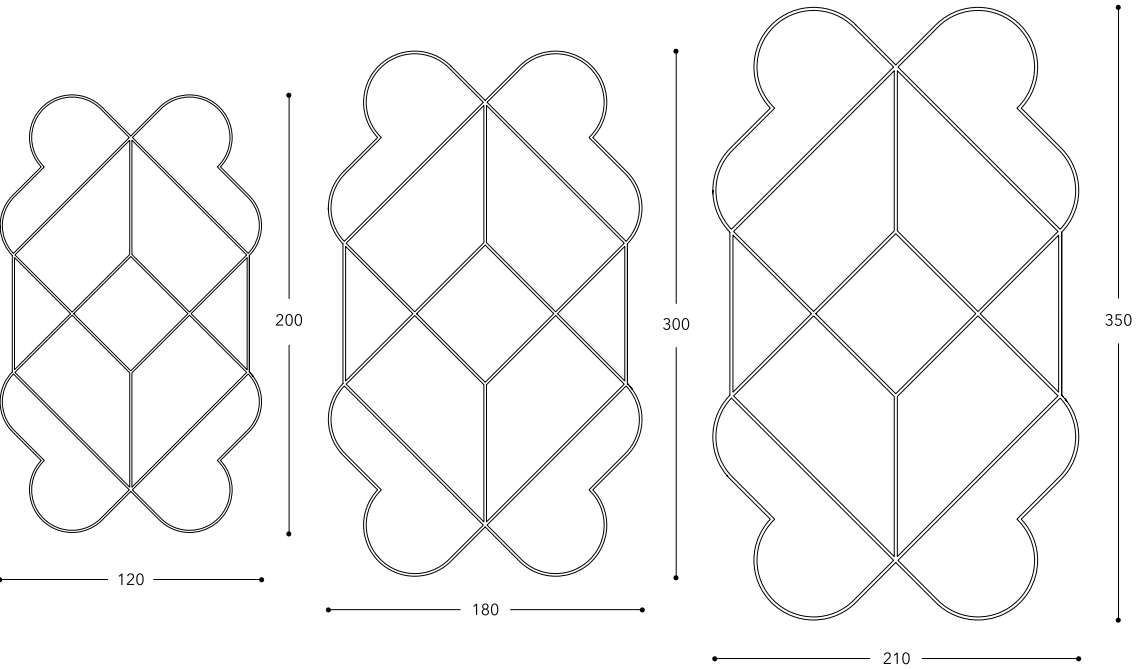
Harlequin

rug

—
by OKIIKO studio



Technical data.



Materials:
New Zealand 100% wool - special quality that comes with being close to nature.

Technique:
Tufting.

Pile height:
14mm (cut).

Properties:
Area rug as well as wall-to-wall carpet, both for private and public interiors. 100% wool carpets have been assigned with fire behaviour classification Cfl-s1 and meet requirements presented to hotels and other public spaces.

Harlequin -
a graphic acrobat to
entertain your home.

**Six seasons.
Six colors.
Six moods.**

And all of them are equally good.
So choose yours.

The pile height allows this rug to
be both comfortable to stand or
lie down on and easy to clean and
maintain.



Six seasons

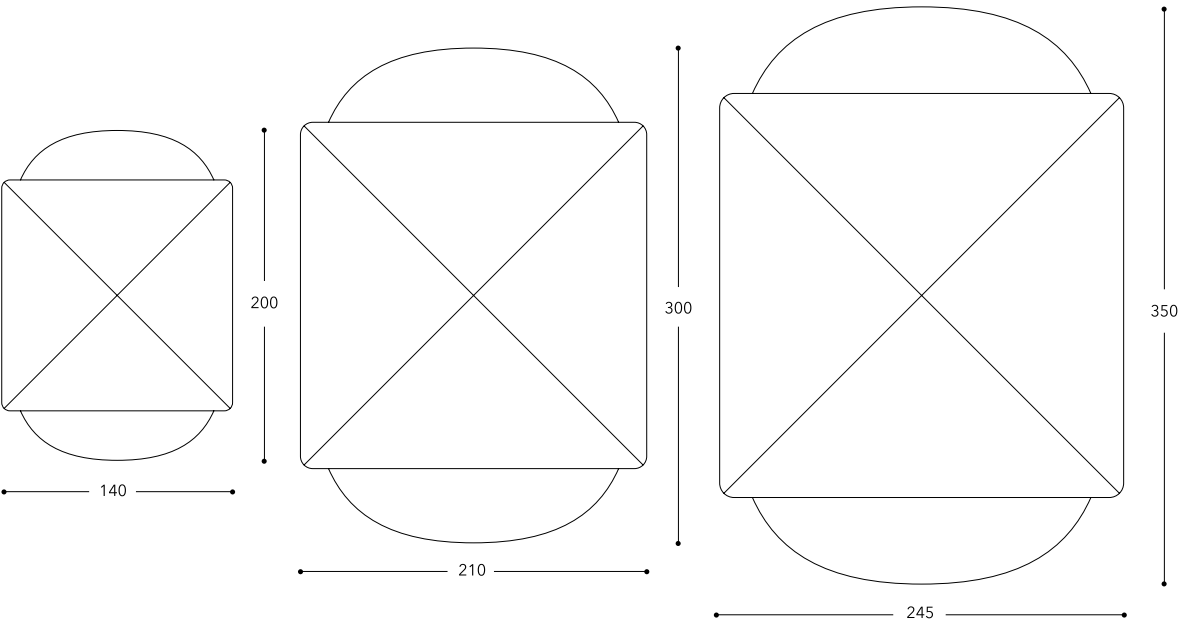
rug

—

by OKIICO studio



Technical data.



Materials:
New Zealand 100% wool - special quality that comes with being close to nature.

Technique:
Tufting.

Pile height:
14mm (cut).

Properties:
Area rug as well as wall-to-wall carpet, both for private and public interiors. 100% wool carpets have been assigned with fire behaviour classification Cfl-s1 and meet requirements presented to hotels and other public spaces.

Six Seasons - extended outdoor moments at home.



| Take a moment to relax
and to know yourself better.

Unique, extraordinary, expressive
And made out of wool.
All of that in one rug.
Psychoanalysis rug.



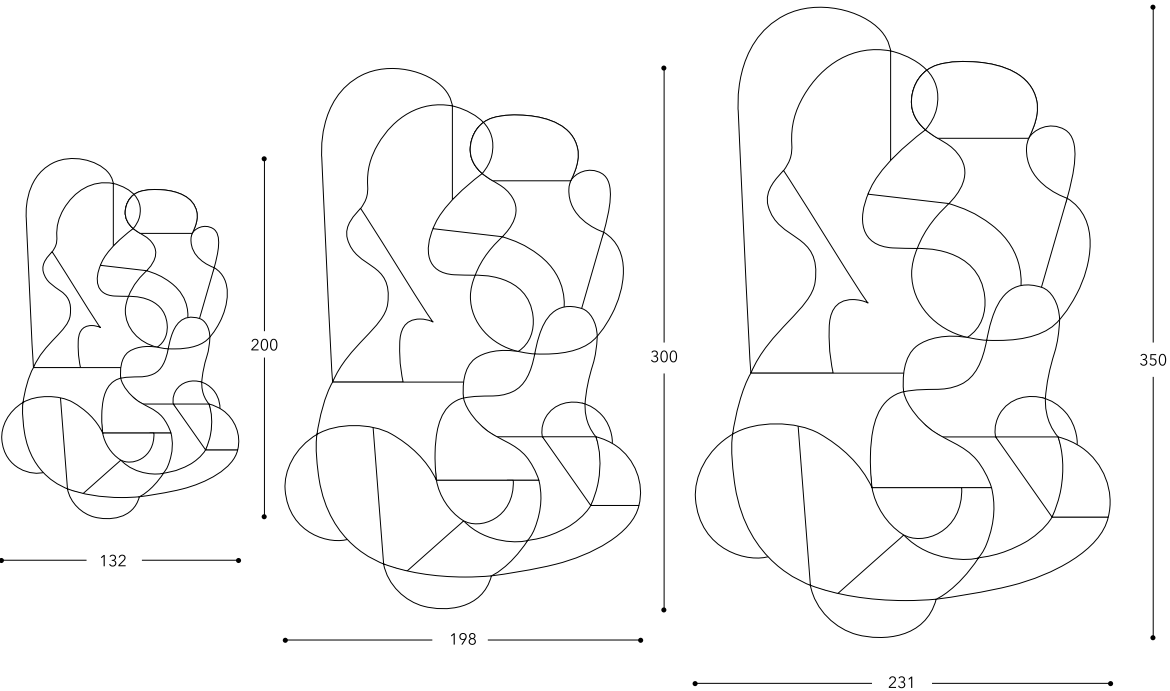
Psychoanalysis

rug

—
by OKIICO studio



Technical data.



Materials:
New Zealand 100% wool - special quality that comes with being close to nature.

Technique:
Tufting.

Pile height:
14mm (cut).

Properties:
Area rug as well as wall-to-wall carpet, both for private and public interiors. 100% wool carpets have been assigned with fire behaviour classification Cfl-s1 and meet requirements presented to hotels and other public spaces.



Deep psychoanalysis with
art under your feet.
Playful steps to go further.

Feel the music with every step you take.

Statement-making design will not leave anyone indifferent. The vivid, lush and dominating color of rust orange is soothed by an earthy colored center element in charcoal.



Piano album cover

Piano album cover

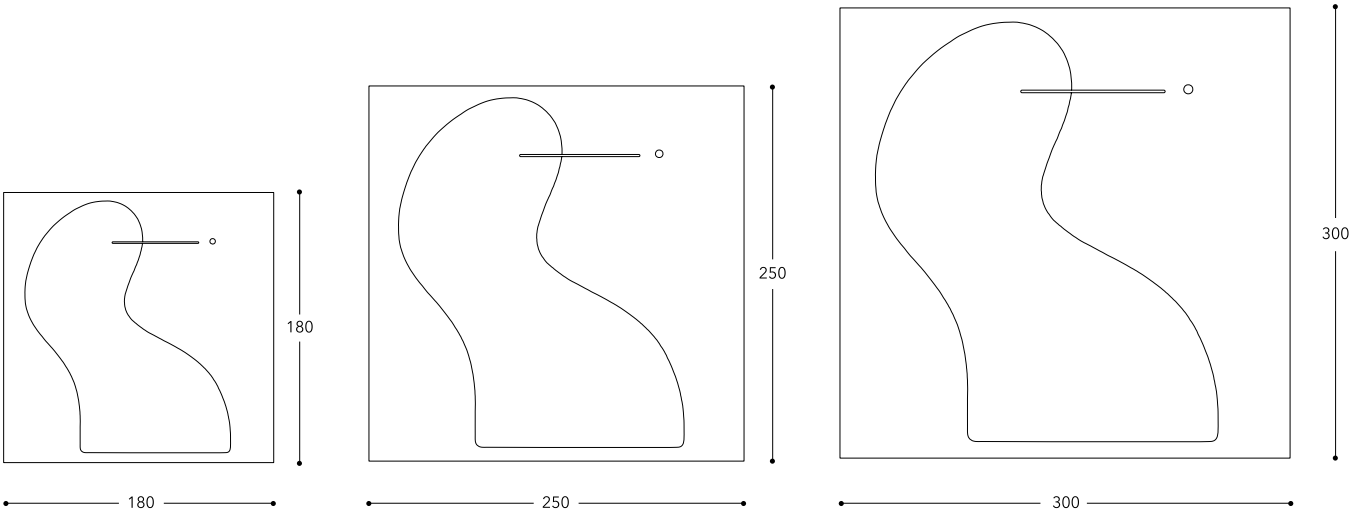
rug

—
by Karolis Strautniekas



Piano album cover

Technical data.



Materials:
New Zealand 100% wool - special quality that comes with being close to nature.

Technique:
Tufting.

Pile height:
14mm (cut).

Properties:
Area rug as well as wall-to-wall carpet, both for private and public interiors. 100% wool carpets have been assigned with fire behaviour classification Cfl-s1 and meet requirements presented to hotels and other public spaces.



Flowy sounds
of piano keys,
pause
and the last accent.

The piano concert
under your feet.

**MUDU – it's about two of us –
Me and my Reflection.**

The better I look, the better my Reflection looks.
Yet still over the years I have discovered –
The first step to looking elegant in a mirror is
looking at an elegant mirror.

Mudu

mirror

—

by HEIMA architects

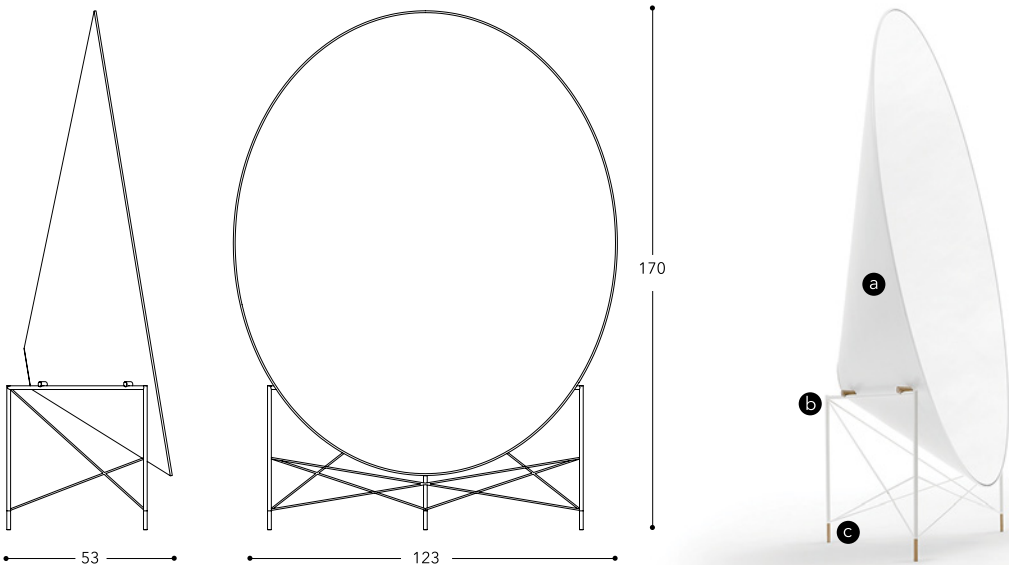


The conical silhouette changes with a different viewing angle.
Wooden details are repeated on the base as well as on the frame legs.



"We hope some day Beyonce
will take a selfie in this mirror.
Or at least Kanye."

Technical data.



Materials:
Solid surface (corian), mirror, steel, solid oak details.

Process:
The production process of the mirror extensively uses latest technologies such as vacuum thermoforming and CNC milling. Corian was heated till flexible and placed on CNC milled conical shell mould with a vacuum press. Wooden pegs set in the side of the mirror's shell allow it to rest atop a painted steel framework, which also has wooden accents at the base of its legs.

a- mirror body:
Corian glacier white.

b- frame:
Painted steel (RAL 9010).

c- wood details:
Solid oak.



The touch of precision
down to the last detail.

05

storage

hide - and - seek

Oba

(by HEIMA architects)

Oba

storage units

—
by HEIMA architects

| Oba is defined by lines.

The line of silhouette gently bends over the corner.
The lines of the façade create a uniform pattern.
The lines of the legs detach the volume from the ground.
The line of a handle gives a last accent and a finishing touch.

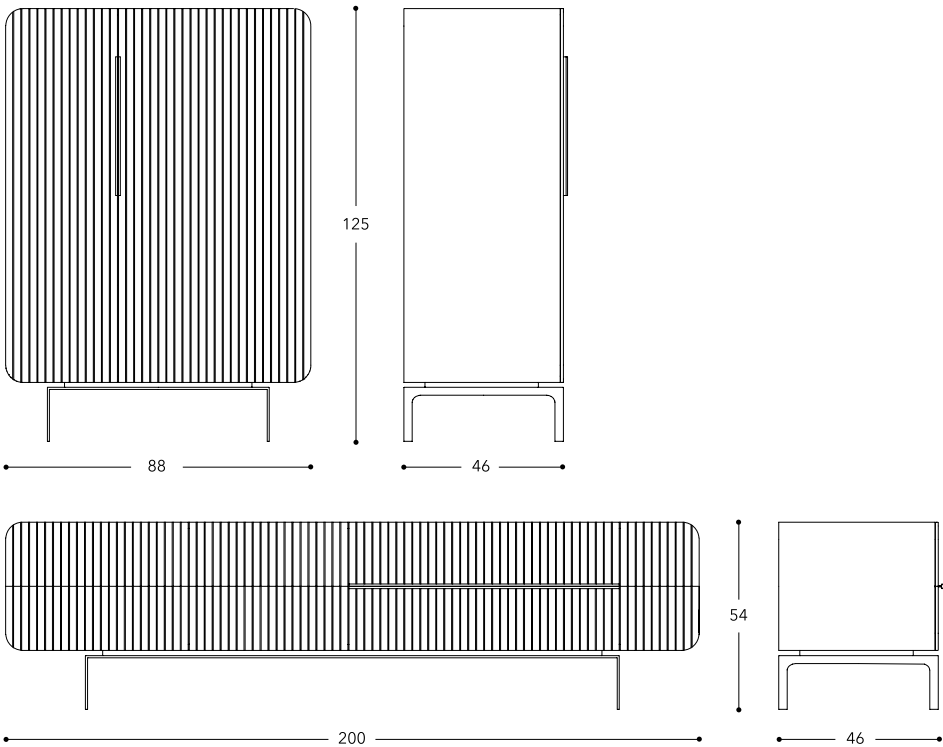


Oba -
the perfect home
for the things you love.



All the hinges and drawer rails have soft-closing mechanism, which provides the maximum usage comfort and no slamming noise ever again.

Technical data.



Materials:
MDF board, painted steel.

Process:
Fiber boards are milled and sanded to achieve smooth painting and flawless design. Oba storage unit features powder coated steel legs and high quality soft-closing fittings.

Storage unit is available in colors:
1 - RAL 9010 , 2 - RAL 7031, 3 - RAL 3009,
4 - NCS S 7010-B90G, 5 - RAL 9005



Hide your items
and secrets in style.

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